

"Highway Juice" & "Autobahn"

Last week board members from Danfoss Art Association visited visual artist Thomas Lunau, a local Sønderborg artist. The board purchased two interesting paintings for the Association. Read what Thomas Lunau himself tells about the newly purchased artworks. REMEMBER that these artworks will be distributed among the association's members in a lottery at the next AGM.

"Both works are painted in a for me traditional technique where surfaces on surfaces meet directional lines that together form a mental physical space and at the same time a typical painting from my hand.

I am and have always been interested in the effect of colors and surfaces in relation to each other. The contrast that occurs and that helps to give depth to the work, when colors of different character meet, when darkness meets light and when transparent colors give the experience of the different stages of painting.

I love exploring colors and the impact they have on the viewer." The eye that sees and experiences" has always been a great motivation in the development of my expression. Both works refer to a motorway, AutoBahn and Highway. There is no direct connection between the two paintings, although the movement that mentally occurs through the title is interesting to me. "Autobahn" is produced while listening to P6 beats 6 hour's documentary about the legendary German electro group "Kraftwerk".

"Autobahn" is also the title of one of the group's greatest hits, and my work is a kind of comment or interpretation thereof.

"Highway Juice" doesn't have a very colorful story but is inspired by my road trip on the west coast of the United States in 2015. As you know, the road network is very complex, as I have tried to illustrate through a small mental section. "Juice" refers mostly to the bright yellow-green color that is part of the work, which for me is appetizing and juicy to look at."



www.thomaslunau.dk

Listen to [Autobahn \(2009 Remaster\) - YouTube](#)



Danfoss Kunstforening